

Media Page for God's Little Princess by Mary Leonard

Mary looks forward to meeting you. For an interview call (970) 820 – 9428

Phone interviews are also welcome

Interview

1 *What message do you hope a child will receive from God's Little Princess?*

That exploring paintings with your parents or grandparents is a fun thing to do.

2 *Describe your desk?*

My desk is the planet. I work in my car, on the beach, in airports and at campsites. I have a computer, many studios and storage units. That is my desk.

3 *How did your childhood home influence your writing?*

I grew up in the middle of the country in many towns. My father was a professor and a writer. I have a long line of artists and musicians in the family. I think it is somewhere in my genes.

4 *What's the story behind your latest book?*

God's Little Princess focuses on the joy of imagination in the real relationship with God. You and your child can take an abstract journey through paintings. You can take the perspective of the whole painting being God's view. The star represents you as a human. Or, you can take the perspective from inside of the star as an observer of your moment. Travel with this princess through her life and see what you can see in your life as you explore each painting in the book.

5 *What is the greatest joy of writing for you?*

Thinking about the reader. How their journey through God's Little Princess might enrich their life.

6 *What do your fans mean to you?*

I love my fans. Showing the paintings and telling the story of the painting. I love seeing fans when I do readings of the book and act out the different pages. I love signing books and seeing the new owner smile.

7 *Do you remember the first story you ever wrote?*

Yes, it was on dyslexia. How to cope with this blessing? How to re-frame it to a joy and not a curse? How dyslexic people can overcome what some would consider a challenge and achieve success. How parents unknowingly wound some dyslexic children only to later discover them flowering with a great calling.

8 *Do you remember the any of the first story read to you and the impact it had on you?*

My father was an avid reader to me and my nine siblings. He introduced his children to many great authors, including CS Lewis, Tolkien, the Bible and Buddhism – but never forgetting Kahlil Gibran's poetry! Father loved prose and wrote a book on it. These are not the usual bedtime stories, but we loved them. Every once in a

while he would make up an Irish tale. They were the best! I loved the color and the vibrancy of the places we would go to in our imaginations. Somehow he always wove a lovely rainbow within the tale.

9 *What motivated you to become an indie author?*

This book was too important to wait. I felt it was worth selling my home to find the cash to produce it. God is the center of my life. The thought of him helping others in their walk through life was so much on my mind. I am a worship artist and I love to see the effect painting during worship has on the people. It is such a blessing. I wanted to share now.

10 *Why do you use so many strong colors in your paintings?*

I was very young when I saw the angels praising God in heaven. They were so bright and colorful. When I feel God painting with me, I remember the scenes of heaven. I like this time and want to share the brilliance of color.